



The CRM&HA Newsletter

March/April 2001

Dennis Moriarty/Editor

Volume 10 Number 2

Meetings are held at 7:30 PM on the 3rd Thursday of the month at the Central SC Library.

Editorial

By Dennis Moriarty

Congratulations to Bob Hanson and his crew for putting on the February train show and Bob Folsom and his crew with getting the HO layout ready and to the train show. It was also nice to see the O-gauge, N-scale and Z-scale layouts running. The show was a success thanks to the many hours of hard work put in by our members.

Arlene Young from the city of Clemson came to our last meeting. Arlene is looking for local railroad memorabilia to be displayed at the relocated Clemson train station. If you have any old RR items or photographs that you would like to donate, your gift would be tax deductible. Contact Rob Seel or Bob Hanson if you would like make a donation.

If you received a snail mail issue of the newsletter and have an E-Mail address, please send your E-Mail address to me.

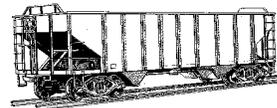
Please support the newsletter by submitting articles, news and or information. If you don't wish to write please give me a phone call. E-Mail, copy on disk and written contributions are most appreciated. My address is Dennis Moriarty, 519 Beacon Shores Drive, Seneca, SC 29672. Phone 864-888-2332. E-Mail MQK @ carol.net.

Thank you!

Thank you Rob Seel, Bob Folsom and Mike Moore for your contributions this month.

Thank you!

We wish to thank Clarence Harold of **Realty Executives** in Seneca for printing our newsletter at no cost to the club. 888-8225



Engineer and CEO Message

By Rob Seel

Pieces of my Mind

As we look back on our Train Show and look ahead to see what's coming, let's pause for a moment to ponder a few things.

First, let's give a round of applause and a pat on the back for Dennis Moriarty for putting this newsletter together so well. Please do what you can to encourage him, and, better yet - write something he can publish! And don't forget JT Thorpe always needs good stuff for our website.

Second, a warm "thank you all" who helped make our 5th Annual Train Show a success, especially the ladies running the Dining Car, and Master Conductor Bob Hanson. We have said many times how important it is that everyone works to make the show successful, and this year that notion was particularly apparent. I was rather disappointed (to put it politely) at the too few people helping to move the HO layout at Bob's house before and after the show. The layout is too big for 3 people to move alone, especially since it takes 2 people to move one section. The legwork at the show site was easy compared to climbing in and out of Bob's basement at the end of a long, working Saturday. Simply put, just "doing your part" is not enough. It's a basic good character trait to work diligently until the task is complete, regardless of "whose job" it is.

Not everyone does "his job" anyway, and that does nothing but breed resentment in those who are "stuck" with finishing the task. We should not have gone home Friday night until the work was done. I apologize to those whom I may have offended that day, but when 8:45 came, and the layout was neither leveled nor "un-humped," I was not pleased. 9:15 AM show time is NO time for basic tuning. Frankly, folks, if we don't band together with a common, finish-the-course-together attitude, we're in for a rough 2002 show in Greenville. Take a lesson from Michael Moore (an N-gauger!) and Richard Nichols who helped make the coal yard an attention-getting corner marvel. 'nuff said.

Third, let's talk about our Regular Meeting Schedule. Steve Zonay made a suggestion at the last meeting that the Regular Meeting date be changed to another night, particularly for Bob Folsom's benefit. Bob is HO Division VP, and one of our more active members. Due to Bob's term of office on his church's Session, he will be unable to attend CRM&HA meetings on third Thursday nights. Whereas selecting a different night to meet is well and fine, it will require amending our by-laws, Article I, Section 3.B. Being that Thursday is the traditional day for association meetings and work sessions, please state your preference for meeting on the 1st, 2nd, or 3rd Thursday night of each month. At the next meeting, we may decide upon a new meeting date, or to remain as is. Once a decision is reached, we must publish the amendment for 30 days, and then pass it by two-thirds vote of members present or by proxy the following month. Something to consider.

Fourth, and finally, please call Bob Folsom for Work Session updates. Everything is scenicked, but ah, there's maintenance to do - just like the real railroads. Come on out, bring your trains to run, and let's work together. If you'll come play with us, I'll bring the cookies!

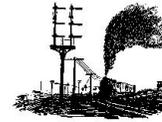
**HO Report
By Bob Folsom**

Thanks to everyone who helped to set up and take down the HO layout for our show. The first Thursday of the month is the official HO division meeting time at 105 Santee Trail; anytime you wish to arrive after 6:30 PM. We need to set the layout up completely, and then there are a wealth of new things to do with it!

Y'all come.

**Large Scale Report
By Bob Hanson**

A GREAT BIG THANK YOU to all whom helped make the train show a success with their time, efforts and talent.



**Minutes of Regular Meeting
January 18, 2001**

The meeting was opened by Bob Hanson at 7:30 P.M. at the Pickens County Library. 15 members and 1 visitor were in attendance.

Former Stationmaster Curt Ehmman read the minutes of the December meeting and they were approved. Copies of the 2000 Annual Financial report were made available to the membership courtesy of Ralph Milz, former Paymaster. Disbursements for the year were \$2,078.65. Income totaled \$1,950.81. Cash on hand as of December 31, 2000 totaled \$5,078.32.

Dennis Moriarty announced March 1 as the next newsletter deadline. He needs articles.

Howard Garner gave an update on *TexilExpress 2002*. We have a signed contract with the Hyatt, but we're still working on a budget. It looks like we will be charging \$65.00 for registration (includes banquet and breakfast). The room rate is set at \$90.00. Steve Zonay and Howard have started an active ad campaign and are still looking for people to show home layouts and to do clinics. They are especially interested in finding someone to give a clinic entitled "After He's Gone" centering on how a layout whose owner has passed on should be disposed of.

Bob Hanson gave a report on the 2001 Train Show coming up very soon in February. Admission will be \$3.00. Curt Ehmman will be handling registration at the door, but he will need someone to spell him on occasion. An agenda for the show including set up and tear down was distributed. We have 26 tables reserved already and expect more in the days to come. The need for a club table was discussed. It was determined that we would need one for model display and one for CRM&HA hat and shirt sales. We may need another table depending on whether Bob Folsom still has items for sale. Allen Lohmann will be in charge of the Dining Car. Bob Hanson reminded us that we need to "leave a good taste" in U.A.G.'s mouth since this is our last show there and they will be most likely acting as a reference for next year as we search for a new host.

Howard Garner will be organizing home layout tours and making up maps for the Show. He will also be giving a workshop on sky and clouds and will try to get together an NMRA meeting. Howard volunteered Steve Zonay to do a workshop on bridges.

Flyers for the upcoming Train Show were available for distribution to help get the word out.

Richard Nichols mentioned that help is greatly needed on the HO modular layout.

Arlene Young is tentatively scheduled as our next speaker in February. Rob Seel will be speaking in March. We need speakers for April and May.

In the Rail fan Report, Michael Moore reported seeing a lot of leased Union Pacific power as well as a lot of M of W equipment on the Norfolk Southern Line in Greenville recently. Steve Zonay noted seeing a fresh repaint job—former Conrail (PRR) unit in NS black and white. Pickens Railway is reported to have shut down the line through Anderson due to heavy motorist traffic and congestion.

In Hobby News, the Coastal Rail Buffs club based in Savannah is reported to be doing quite well. In their twelfth year, their most recent show drew a crowd of around 1,200.

Mac McMillan reported that the South Carolina Railroad Museum has restructured their membership system. See him for details if interested.

The meeting was adjourned at 8:28 P.M. After a short break, Victor Hurst gave a highly informative and interesting talk on Railroads in New York City during the 1920s and '30s. Our next meeting will be at the Pickens County Library at 7:30 P.M. on February 15.

Respectfully submitted, Michael Moore,
Stationmaster

Minutes of Regular Meeting February 15, 2001

Engineer Rob Seel opened the meeting at 7:30. There were 10 members and 4 guests present. The minutes of the last meeting were approved. The paymaster reported that on 2-15-01 there was \$6,325.57.

Dennis Moriarty reported that the dead line for newsletter articles is February 28, 2001.

Business in Process

Bob Hanson reported on the train show. Some bills are still to be submitted, but the train show showed a profit. We are not going to be able to have the show at the UAG Church next year. The UAG Church has about 6600 square feet. We need to look for another location for the train show next year which is as big or bigger. It was decided that we would have both the train show and the Convention next year. Everyone is asked to look for a new site for the train show.

Howard Garner, Chairman, reported that the display advertising the SER Convention 2002 was at our train show and that Howard and Steve Zonay are taking it to the Fair Hope Ala. Show on March 17th. It was reported that the site plan for the relocation of the Clemson RR station is complete and that the station will be moved soon.

It was also reported that the Seneca RR station is going to be repainted by the city. Rob Seel assisted the City of Seneca in selecting the colors. Rob advised them that wood stations of the era were painted green with yellow trim. The City is going to landscape the area around the station.

John Thorpe requested that articles and pictures be submitted for the Web Site.

New Business

Upcoming Shows & Conventions: Marietta NMRA March 10th; College Park/Atlanta, March 17-18, (GATS); Augusta NMRA, March 24th; Asheville, March 31st.

Work on the Club Layout will be on the 1st Thursday night of the month until further notice at Bob Folsom's house.

Steve Zonay asked if another meeting night could be selected so that Bob Folsom can attend. Rob will include information in his report.

Division Reports

We had 114 coal cars on the Club layout at the show. The large scale had 3 levels of trains. N and Z scale layouts were there. There was live steam at the show.

Railfan Reports

Mac reported that Duke was unloading 16 large castings at Newry.

Steve reported that Johnson and Traber cleared right of way back for 150 feet on both sides including large trees. New signals indicate that they may add a second track from Easley to Clemson. Victor reported that President Bush appointed a person to recommend what to do with pentagon worry about China. China is building RR's to its backcountry to develop areas.

Mac reported that Colombia CSX selling all old rail to China.

Chuck saw the circus train and a GE movement with a Caboose for riders.

Rob reported that the Ringling Brothers Circus was in Greenville.

John reported that PBS had a program on the Zephyr.

Hobby News

Chuck reported that MTH is coming out w/G gauge equipment.

Program

The meeting was adjourned and Arlene Young from the City of Clemson showed a selection of things that she had for the new Clemson RR station display and requested help in identifying the articles by the club members. She also requested that our members consider donating or loaning any RR related articles, photographs or memorabilia for the display. All donations are tax deductible.

Respectfully submitted, Dennis Moriarty

Acting Station Master



Train Show a Success

The Fifth Annual CRM&HA Train Show was held on February 10 at the United Assembly of God in Seneca, SC. Curt Ehmann, who ran the registration desk for most of the day, counted 288 paying attendees at the event in addition to several younger railfans. Thirty-five dealer tables were filled with a wide variety of models, memorabilia, books, and magazines to suit just about any railroader. The club store also had a table and brought in over \$100. Show attendees were treated to two how-to clinics; Howard Garner demonstrated sky and cloud painting techniques and Steve Zonay gave a talk on bridge and trestle building. Later, Howard gave a tour of his Cascade and Western home layout. The ladies in the dining car treated guests to their choice of hot dogs, sloppy Joes, or beef stew. Their service with a smile was greatly appreciated, especially by

those members of the club who stayed busy workin' on the railroad all the live-long day.

Bill Hughes brought his 2-foot by 4-foot N scale layout and Curt Ehmann had his Z scale set running as well. On the other end of the scale spectrum, Bob Hanson's G scale set was a sight to see as it glided effortlessly up grades and around the curves. The main attraction though was probably the club's HO modular layout. Thanks to the work of Bob Folsom, Rob Seel, and many others, the set ran beautifully, including the newly built coal yard corner module. At one point they were running a 3-engine, 114-car coal train. As the head end rounded the corners, it was hot on its own markers!

Thanks to UAG and all the club members who showed up before, during, and after the show to help make it a success. This is the last year that CRM&HA will hold the annual show at UAG. If anyone has suggestions on a meeting place for next year, please see Rob Seel or Bob Hanson.

Michael Moore, Stationmaster

Inside/Out By Dennis Moriarty Colors

For me one of the most perplexing problems is selecting the color that I need for a part of the layout. What color should the buildings and houses be, the stations, sky, roads, grass, and even leaves. After deciding on the basic concept such as concrete or asphalt, summer/fall or winter colors, sky etc., the colors must be mixed to give the representation that is anticipated. This often takes much experimentation or requires the purchase of premixed paints or ground covers etc. I tend to use all of the above, but the majority of my painting projects start with flat white house paint. To this acrylic colors are added to blend the color that is wanted. If a large quantity of paint is required, such as a mountain scenery base coat, I have it mixed at the store. It takes a lot of experimenting. Wet paint that is mixed is usually lighter in color than when it is dry on the layout. Asphalt is not black, concrete is not white so it is fun to try to find a mixture that works properly. Experimentation is the only answer. I find that a little black and a little brown is needed for concrete and asphalt can be realistically represented with a black base coat rubbed with chalk powder to lighten it. "Dry brushing paint" can usually be mixed by adding lighter color paint to the base coat paint. Working a layout is not a science but an art. Everyone's layout is an expression of him or herself and color makes it even more difficult.

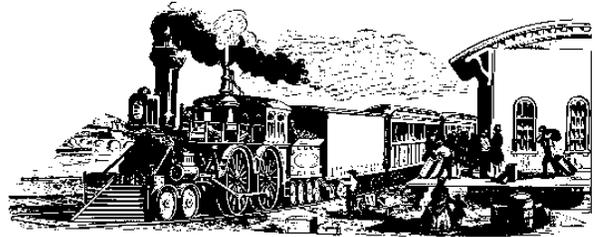
For another example, I was trying to paint a mountain extension up on the wall. My walls are drywall and prepainted in shades of blue, darker at the top and lighter at the bottom to represent sky.

The clouds were painted over the blue of course. I thought that I could use the same paint that I used for the base coat of my mountains painted over the blue to make the mountain appear larger. My base coat is a dark gray and when I painted the dark gray mountain on the dry blue sky it turned brown. I guess you have to be a trained artist to get the paint color correct the first time. Anyway don't be afraid to experiment. That is half the fun.

**Tip of the Month
By Dennis Moriarty**

Working with Hydrocal. Hydrocal sets up in five to 10 minutes, which makes it easy to build with, as the base is established rapidly. It also means that you can only mix a little at a time. I use paper towels dipped in a mixture of Hydrocal and water spread over crumpled paper to represent mountains. I find that putting the Hydrocal in a five gallon pail with a cover and setting it next to a five gallon pail partially filled with water makes the job go faster. I even put the two pails in an old wagon. I use an old cardboard box as a worktable as it is easy to move around and can be thrown away after it is messed up with spilled Hydrocal mixture. I mix in a plastic tub, the kind that are issued to patients in hospitals. It has high sides and is wider than the paper towels are long. I use two plastic small yellow "I Can't Believe its not Butter" containers. One in the Hydrocal and one in the water. I mix one to one putting in the Hydrocal in first and then the water. I mix as fast as possible with a 6-inch putty knife. The mixture is to wet at this point but the paper towels pull a lot of water out. First dip one towel into the mixture and push to one side. Then put and additional towel in and push to the other side. Insert a third towel and at this point the mixture is just right so apply to the layout. Next go back and apply the other two towels. There is now enough mixture for one more towel but it is to dry. Therefore, soak half the towel in water, dip into the remaining mixture and sop up as much as you can and apply this towel to the layout. Now you can repeat the procedure over and over until completed. After it is hard you

can smooth it out or rough it up with drywall compound, which sets slowly.



Welcome New Members

Ted Farrell,
-- Address removed for web publication --

Ted is modeling and collecting "O" gauge. He is a member of UTA, TCA, and TTUS. He is willing to prepare a short program for a monthly meeting.

Paul Neyman, 480 Patterson Rd., Westminster, SC, 29693, Phone 864-972-3892.

Paul is interested in modeling HO scale and is into Railfanning. He doesn't have a home layout at this time.

Future Meeting Programs

**March: Rob Seel
April: Howard Garner
May: Steve Zonay
June: Mac McMillin**

CMR&HA TRAIN CREW

Engineer and CEO: Rob Seel
General Division Super: Mac McMillin
Station Master: Mike Moore
Paymaster: Richard Nichols
HO Division Super: Bob Folsom
Large Scale Division Super: Bob Hanson
N Scale Division Super: Bill Hughes
HTTP:\\central-railway.tripod.com is the club website.

Cartoon from WWW.toytrunkrailroad.com



**Central Railway Model & Historical Association
Membership Application**

Name: _____ **Member #** _____

Address: _____ **Phone:** _____

City: _____ **State:** _____

E-Mail Address: _____

1. Declared Interest Group: HO N General (Circle one)

2, Other Railroad Interests: Modeling Collecting Railfanning History
Other? _____

3. Modeling Scale: Z N HO S SN3 O G (Circle yours)

4 Railroad Memberships: NMRA NRHS Other? _____

5. Do you have a home lay-out? Y N Open to Visitors? Y N

6. I can help the Association by:

- Working on one of the modular projects
- Helping with set-up and operation of lay-outs at shows.
- Organizing an excursion to a show or museum.
- Serving on a committee (i.e. Audit, Publicity, etc.)
- Serving as Officer or Director.
- Preparing a short program for monthly meeting.
- Other: _____

7. Please record my membership in the Association for 2000. Enclosed is my (check) or (cash) in the amount of \$20.00, Send to: Treasurer, CRM&HA, P.O. Box 27, Central SC, 29630-0027. Phone (864) 944-8120.

Signature _____

C.R.M.&H.A.
Dennis Moriarty, Editor
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Seneca, SC 29672

FIRST CLASS MAIL

ADDRESS CORRECTION REQUESTED

