

# CENTRAL RAILWAY MODEL & HISTORICAL ASSOCIATION, INC.

Volume 20, Number 4

April 2011

P. O. Box 128 Central, SC 29630

**WEBSITE:** www.crmha.org

MUSEUM &
MEETING SITE
108 Werner Street
Central, SC

**OFFICERS** 

President / CEO:
Jim Reece

Vice President:
Ron Keith

Stationmaster
Glenn Nasworthy

**Paymaster** Bob Folsom

Webmaster Ed Welch

Show Chairs: Ette Ruppert & Al Costa

Museum Curator:
Jack Green

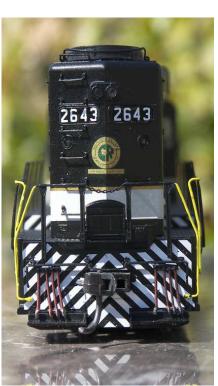
Editor & Publisher: Robert M. Seel, AIA

Next Meeting: April 7, 2011 7:15 PM

DALE DOES
THE MAINE
2-FOOT
CHUFFLE!



### CENTRAL RWY AHEAD OF ITS TIME



Central, SC - April 1, 1958

In the midst of a not-so-secret development program, the Central Railway has acquired GP30 No. 2643. The 2643 will join sister unit, GP30 No. 2631, already in service for research and development by Electro-Motive's P2K Division. Equipped with the latest performance monitoring and recording technology, the 2643 will capture data in the course of daily work to report back to EMD. The manufacturer is particularly interested to test the unit's performance in regionalized switching service, which is more demanding on equipment than wide-open main line running. Also, the Central's mountain grades between Central and Ashevillewill provide an extra challenge of interest to EMD for its upcoming "Second Generation" models.

The 2250 hp road unit was painted for the Central at RMSArchitecture Model Shops, and is currently being upfitted for service at McInnis Electronics.

EMD plans to complete three years of GP30 testing before full production in 1961. Once again, the Central Railway proves to be ahead of its time! Photo: Rob Seel.



Upcoming Events for the

Central Railway Model & Historical Association as well as Regional shows and events worth mentioning

#### PROGRAM SCHEDULE

April 7, 2011	Revival of the Maine Two-footers Dale Reynolds
April 23, 2011	CENTRAL RAILROAD FESTIVAL
May 5, 2011	<b>2011 Ramble One</b> Sage Viehe
June 2, 2011	<b>New Zealand Rails</b> Ron Keith
July 7, 2011	Perfect, Proper, Pretty People Painting Project Jim "Doc" McInnis
August 4, 2011	2010 National Narrow Gauge Convention, St. Louis Bruce Gathman

## SATURDAY MUSEUM OPEN TO

THE PUBLIC COME RUN TRAINS & HAVE SOME

FUN ! APRIL 9, 2011

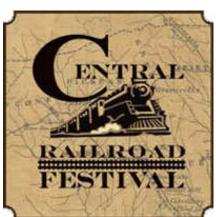
MAY 14, 2011

# SCHEDULED

**APRIL 23, 2011** CENTRAL, SC **Annual Central Railroad Festival** 

#### **EVERYONE** return thanks!

Come out and support the town that helps us beyond measure!



**April 2, 2011** 

COLUMBIA, SC

ANNUAL AMROC TRAIN SHOW w/

**Piedmont S-Gaugers!** 

**AMROC HQ at Arsenal Hill** 

10:00 AM - 4:00 PM www.amroc.org

Columbia's 19<sup>th</sup> Annual Kids' Day at Finley Park Free! (No vendors, just running trains from N to G)

**April 9, 2011** 

HICKORY, NC

9<sup>th</sup> ANNUAL NC RAILROAD EXPO

**Hickory Metro Center** 

Alexander Chapter NRHS

9:00 AM - 4:00 PM

www.tarheelpress.com\trainshow.html \$5.00 / Children 12 and under Free

**April 30, 2011** 

HENDERSONVILLE, NC

Spring Rails (French Broad E'N'pire)

**Whitmire Activity Center** 

10:00 AM – 3:00 PM www.fbe-ntrak.com

\$5.00 / Children 14 and under, Scouts in uniform Free

May 20-21, 2011

MACON, GA

**Southeastern Region NMRA Convention** 

**Macon State College** 

www.ser-nmra.org



#### GENERAL MEETING MINUTES

By Glenn Nasworthy, Stationmaster

March 3, 2011

#### Regular Meeting at the Central Railway Museum

The meeting was called to order by President Jim Reece. Twenty six members were in attendance.

There were no new members or guests present.

The treasurer reported that the state of the treasury is good. He presented a chart showing the expenses and proceeds from the train show.

#### **OLD BUSINESS:**

There are no reimbursements from the city for the month of February. The date receipts to date are \$14176.12. We need any invoices for February expenditures.

The handicap bathroom project will work for our in kind service for 2011. Kevin Campbell will head up the project.

We will proceed with the hosting of the Palmetto Division NMRA meeting on Nov. 5<sup>th</sup> if we can find a place suitable to hold the meeting. Ed Welch was asked to see what would be available at Southern Wesleyan.

Jim announced that we have received a \$500 donation from Wal-Mart.

All committee heads were reminded that they need to put their budget projections together for the coming year.

President Jim Reece asked those on the Steering Committee to meet on March 7, 2011.

#### **COMMITTEE REPORTS:**

**Train Show:** Delayed to be presented as the program.

<u>Museum Building</u>: Glenn reported that the Fire Marshal said we need to recharge our fire extinguishers. We will see if the City Fire Department will help us.

CENTRAL CROSSINGS, the CRMHA Newsletter

<u>Central Railroad Festival</u>: Scheduled for April 23<sup>rd</sup>. Mark your calendars as we will need help manning Function Junction and loading the riding train.

<u>Portable Layout</u>: Jim McInnis said we have some bugs to work out before our next use.

<u>Heritage - Lionel</u>: Nothing to report. No work being done until the room can be available.

**<u>Heritage - American Flyer:</u>** Nothing new

<u>Programs:</u> Dale Reynolds said we are covered for several meetings. Ron Keith volunteered to do a program on New Zealand railroads. Steve Humphries volunteered to show a movie.

**Webmaster:** The web page is up to date.

<u>Newsletter</u>: Rob Seel thanked people for their pictures and made a plea for material for the April letter.

<u>Museum Curator:</u> Jack Green said someone brought him a box of stuff at the show but he hasn't gotten through it yet.

<u>Property Inventory Administrator</u>: Jack Green reported they are still updating.

<u>Computer Administrator</u>: Howard Garner reported nothing new.

#### **HO Layout:**

**Benchwork:** Nothing new to add.

**Wiring:** Wiring is being kept up with track laying.

**Scenery:** No report

**Rolling Stock:** Jim McInnis said he has some to put together.

<u>Trackwork</u>: Bob Folsom said Joe is building turnouts.

#### **NEW BUSINESS:**

Roger asked that shirts be brought back so the supplier could get the names and patches on them.

April 2011 Page 3

It was announced the National Narrow Gauge Convention is to be held in Hickory, NC Sept 7<sup>th</sup> -10<sup>th</sup>, 2011.

Al Costa has received a request from a group called Coats for Tot's for any train memorabilia we could supply for a program they are having on December 17, 2011, including possibly displaying our portable layout. It was moved by Jim McInnis and seconded by Joe Fitzpatrick that we try to do this. Al Costa will follow up.

Dale Reynolds announced the next Ramble is to be April 11-14. The plans are to visit several short lines in N.C. and S.C.

The meeting was adjourned for the program.

#### **PROGRAM:**

Al Costa presented the program on notes he had taken on vendor comments after the train show. These were just a collection of things to think about before another show.



Proverbs 22:6 says, "Train a child in the way he should go, and when he is old he will not turn from it."

How many of us started this grand adventure of a hobby like these two young sports shown in the **above** photo? Besides that, how many of us have appeared in special newspaper articles or photos with our trains surrounding us? How many of us recognize Valley Model Railroaders Dave Brandes on the left, and Bruce Gathman on the right? Bruce sent in this photo from a clipping from the Elgin Courier-News from sometime around 1958-1959. The newspaper ran an article on the Valley Model Railroaders club's hosting a Midwest regional meeting.

## 2011 CRM&HA RAMBLE 1



### **April 11 - 14, 2011 REGIONAL SHORT-LINE TOUR!**

Four solid days' worth, cram-jammed with Carolina relics, rebuilds, and rebirths!

SPARTANBURG ABERDEEN

CENTRAL

FLORENCE

CAROLINA PIEDMONT SC CENTRAL SOUTH CAROLINA RAILWAY MUSEUM **ROCKTON, RION & WESTERN** LANCASTER & CHESTER ABERDEEN, CAROLINA & WESTERN GREENWOOD, ANDERSON & WESTERN

See Sage & Dale for Details!

RailPictures.net photo by Joseph C. Hinson







#### PRINT YOUR OWN TEXTURE PAPER!

Dennis Moriarty and Herb Schmidt recommend www.modelrailwayscenery.com as a source for photorealistic brick, stone, roofing, paving, signs, and fences. Herb presented a program on 3-D cardstock modeling for us in 2009. Available in British N, OO, and O scales!



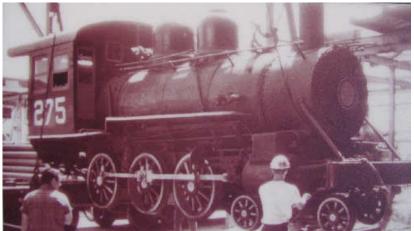


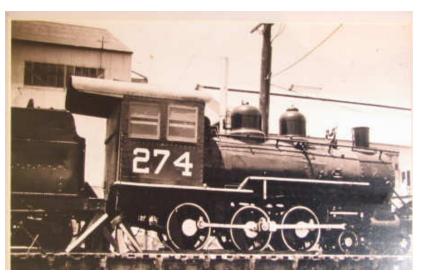
Top: No. 4, the "Roy O. Disney" stands ready to begin an 11-hour day's work, while No. 3, the "Roger E. Broggie" (above) returns to the engine-house with the special Opening Ceremony train.

Last February I had the privilege of taking the family to Walt Disney World for a few days. It was the first visit for my daughters, but my first visit to the Magic Kingdom in nearly thirty years. On the morning of Saturday, the 19<sup>th</sup> I let the family explore the park on their own while I took part in a special *behind the scenes* tour: "The Magic Behind Our Steam Trains."

As part of a 15-member group made up of Disney Junkies and railfans with tag-along, captive wives, my day began with a special train ride from the Main Street station, through Frontierland, and on to the enginehouse and maintenance facilities. There, our tour guide (and WDW Railroad engineer), Jim, gave us a glimpse into the rigors and wonders of narrow gauge railroading and the love affair between Walt Disney and steam trains.







The enginehouse visit was brief, where we were allowed a Q&A session about engineer training and operations. We were allowed to gaze into the enginehouse, but not to enter for safety (and proprietary) reasons. Thus, this is by no means a backshop tour. Still it was very interesting to hear the story told how even Mickey Mouse was born on a steam train.

As for the trains at Walt Disney World, the four, 30" narrow gauge locomotives are all Baldwin products, produced between 1916 and 1928. They (along with a fifth deemed unsuitable) were discovered in Yucatan by Disney Imagineers and top mechanics Roger Broggie and Earl Vilmer in 1969. They were shipped to Florida, where they met a crew of machinists and artists under direction of steam aficionado Bob Harpur. All were all stripped down to the frames, rebuilt, and "backdated" to an idealized 1880s -- some 30 years before their birth – in time for Walt Disney World's opening in 1971. In fact, the railroad was the only fully-functional attraction on opening day.

At the time of my visit one locomotive, No 2, the Lilly Belle, was off the property for major mechanical work. The Disney party line says that she's "away at the spa," but word is that she's currently in rehab at the Tweetsie shops. The roster is as follows:

1	Walter E. Disney	4-6-0	BLW 1925
2	Lilly Belle	2-6-0	BLW 1928
3	Roger E. Broggie	4-6-0	BLW 1925
4	Roy O. Disney	4-4-0	BLW 1918



Top: Walt Disney fires up "Lilly Belle" on the Carolwood Pacific Railroad in his Los Angeles backyard. His live steam hobby evolved into a local amusement attraction that would eventually blossom as Disneyland in Anaheim, California. The United Railways of Yucatan No. 275 (middle) and No. 274 (bottom) would be reborn as the "Roger E. Broggie" and Walter E. Disney," respectively. Not only were their original numbers sequential, so are their Baldwin builder's numbers: 58444 and 58445.

# PATENTLY SPEAKING

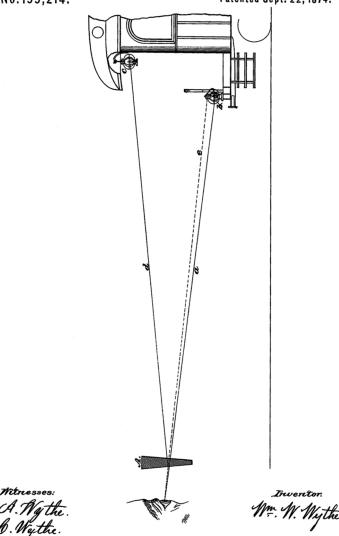
Submitted by Bruce Gathman

for the

W. W. WYTHE. Apparatus for Determining Distances Between Railroad Trains.

No.155,214.

Patented Sept. 22, 1874.



The nature of my invention consists in so combining a movable lamp, or a lamp concealed by a movable screen, with the revolving shaft or drum and pneumatic piston carrying and actuating a gate or danger-guard at the street or road crossing of a railway as that, when air is admitted to the piston by an approaching train to close the gate, the lamp shall become visible both along the line of the railway and also of the cross-road, but shall otherwise, when the gate is open and the road clear and free from danger, be and remain concealed from view.

