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The CRM&HA Newsletter

**May/June 2006 Dennis Moriarty/Editor Volume 15 Number 3 Meetings are held at 7:15 PM
on the 1st Thursday of the month at the Central SC Library**

Editorial By Dennis Moriarty

We just completed the 10th annual train show. Several members assisted in the project and I think we did a pretty good job. However, being in a new location, the public turnout was disappointing. Thanks to Mutt's, who gave us the room with out cost, it will not be a financial disaster. I am not sure going to Easley was a good idea as we had more interest when we were in Seneca. I was thinking that the Greenville Club was unable to succeed so maybe there is just not enough interest in that area. Keep it in mind for discussion at a future meeting. Thank you to all that worked on the show in any way. I am sure those that did enjoyed the fellowship and working the trains. More on the train show later in the newsletter.

This month the newsletter features Clinchfield engines as requested by Jim Reece. Contact me to get your favorite rail line featured.

<http://usloki.tripod.com/>

Please check page 9 for the new 2006

membership roster. If you have any corrections please email me.

Dale Reynolds is the Program Chair for the Association. Dale is responsible for the meeting programs. Please contact Dale if you can do a program on November 2nd.

Please **send information** for the next newsletter to MQK@CHARTER.net or hand it to me at a meeting before June 12th.

Thank you Jim Reece, Bob Folsom, and Brian d'Entremont for your contributions to the newsletter this month.

Also, thank you Howard Garner for managing the club website.

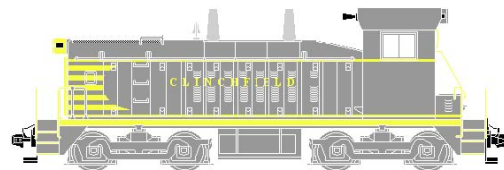


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Our CEO comments from Jim were received early in April when the newsletter usually comes out. I sent them out by email at that time. Since I didn't receive any articles for this issue I decided to wait for the train show to be over before publishing it. I left Jim's comments in this issue as it does a good job of explaining what is involved in putting on one of our shows.

CEO COMMENTS BY JIM REECE

As most of you know our layout is now being housed in the basement of Mrs. Rampey's home in Central. On behalf of the Central Railroad Model & Historical Assoc. I want to express our thanks to Mrs. Rampey for her hospitality. Also a large thank you to Bob Folsom for working out this arrangement with Mrs. Rampey.

Sense we found a temporary home for the layout we have had six work sessions, setting up the layout, rewiring and working out electrical problems. The wiring part of the layout seems to be in real good shape now. We have three more work sessions scheduled before the Train Show. These sessions will start at 7:00 PM.

Wed. April 12 Work on Landscaping

Thur. April 20 DCC & Layout Operations Training

Thur. April 27 Disassemble Layout & Prepare for Show We can use more help at these sessions and here is a chance for those who want to learn more about operating DCC.

Speaking of needing help, the Train Show to be held on April 29 at Mutt's Restaurant in Easley is about two weeks away. The list of volunteers needed to make the show a success is slim. At this time eight members have agreed to help part or all of the weekend. We need people to help move & set-up the layout Friday. If you are available be at Mrs. Rampey's at 4:00 PM or at Mutt's at 6:00 PM. We need people to sell tickets, run the layout and work the club store during the day Saturday. Also, people to break down and move the layout back to Central. I believe we can look forward to a small, but successful show. And I want to thank everyone in advance for their help.

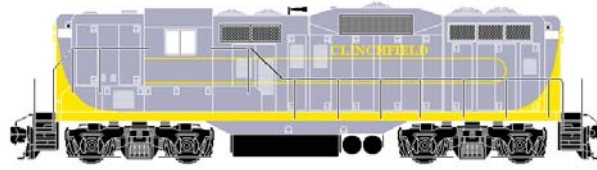


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Minutes –Meeting (Central Library) March 2, 2006

President Jim Reese called the meeting to order at 7:17PM with 15 members and no guests in attendance. The treasure's report indicated one expense (monthly rent for the storage unit) and income from several members having paid their annual dues.

- . • **By-Laws** Bob Hanson's proposed revisions to the by-laws were read and discussed briefly. Discussion will be resumed after the complete text of the changes is published in the next news letter.
- . • **Train Show** The details of the train show were discussed including the time (9AM-3PM), signs, and the possibility of a clinic or exhibition (it was decided to have none due to lack of space).
- . • **Central Depot** The possibility of approaching a new town council about obtaining the Central depot was discussed. No action will be taken at this time.
- . • **Storage of the HO Layout** After presentation of details regarding the available space in Mrs. Rampey's basement, a motion was made and approved to move the layout from storage to this location. Included in this motion was a commitment by the club to install new

lighting, replace all the ceiling tiles, and

build a wall with a door to separate the space occupied by club equipment from the rest of the basement. It was informally agreed that the layout would be moved by the end of the month.

- **Westminster Depot** Upon recommendation and motion by Pete Sheriff, the club approved a donation of \$100 to the rebuilding of the Westminster depot.

The presentation was given by Dennis Moriarty on the construction of homemade crossing gate actuators.

Respectively Submitted Brian d'Entremont Stationmaster

Minutes –Meeting (Central Library) April 7, 2006

President Jim Reese called the meeting to order at 7:17PM with 13 members and 1 guest in attendance. The guest was Mr. Darrel Case who is an O & G gauge modeler.

• **By-Laws** Discussion of the by-laws change was deferred until after the train show.

• **Train show** The purchase of new signs was discussed. It was agreed that Mr. Reese will obtain new signs after an inventory of current stock is taken. Mr. Zoney reported that flyers have been sent to vendors. A motion was made and approved that Bob Hanson be permitted to spend up to \$500 on publicity as he sees fit. As part of this motion, authority to approve further funding for publicity (about \$500) was granted to Mr. Reese.

• **Layout work Sessions** A layout work session was scheduled for the following Saturday. Additional sessions will be scheduled by the membership present at the previous session and published by e-mail.

The meeting was adjourn at 7:50. In lieu of a program, members traveled to Mrs. Rampey's house for an impromptu HO layout work session.

Respectively Submitted Brian d'Entremont Stationmaster



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Train Show By Dennis Moriarty

Jim Reece and Bob Hanson coordinated our 2006 train show along with a few other *Old Timers*. Many others helped with jobs such as advertising, repairing the layout, finding dealers, arranging dealer tables, getting and putting out signs, obtaining a truck, loading the truck, moving the layout, unloading the truck, setting up the layout, operating the layout, registration, accounting and paying the bills, obtaining the coffee/donuts, running the company store, tear down, clean up, reloading the truck and unloading at Mrs. Rampey's, returning the truck and reassembling the layout for further use.

A big thank you to Mutts restaurant for letting us put on the show at no rental cost to the club.

As you can see there is a lot that goes into putting on a train show and with all the help we received, each with their own skills, somehow we pulled it off.

Congratulations to everyone involved.

Following are some pictures that show the sequence of events for our show.

First the layout was moved to Mrs. Rampey's basement, set up, repaired and made ready for the show. Several meetings were required to finish in time.



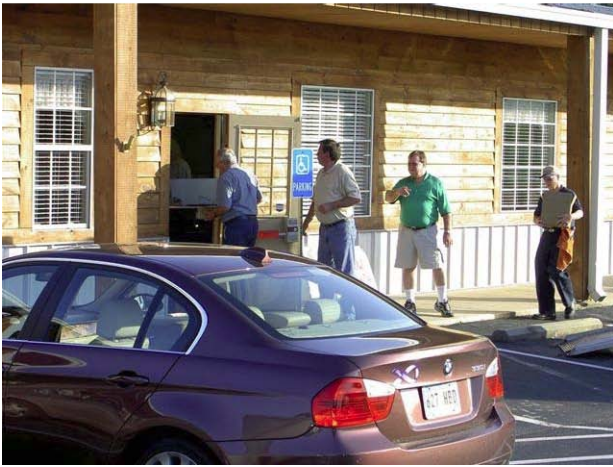


The layout was moved to Mutts BBQ

Restaurant in Easley and taken inside.



While Jim supervised, the layout was assembled.





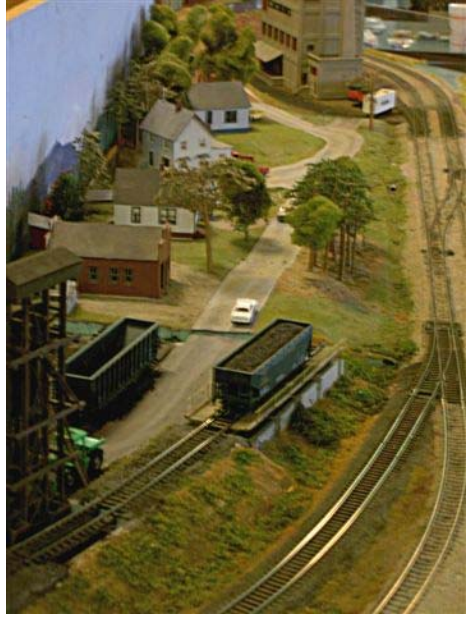


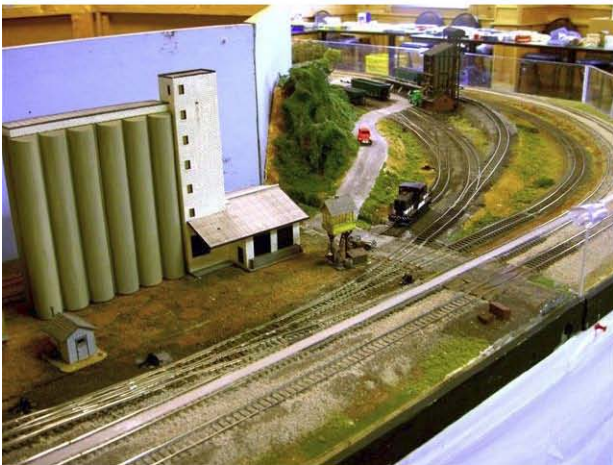
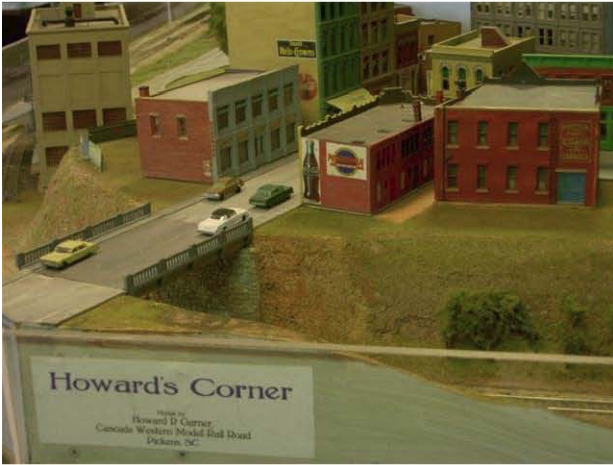


Operating the layout.

Some Layout Pictures









Jim is still supervising! Especially the country store.



A picture of a picture and a granddaughter.

Taking the Layout back to Mrs. Rampey's.





Boy are we glad the hard part is over.

The end!





Starting a Layout By Dennis Moriarty

There are many things to consider before starting to build a model layout. Our hobby has so many different facets that maybe the hardest part is deciding what to do. It's like an artist with his brush facing a plank canvas. There is an abundance of things that he or she could paint. So it is with the model railroad. The following is not an attempt to present all the things that should be considered but is intended to help get the thinking process started when first planning a layout.

1. Is the layout to be portable or in a fixed location?
2. How much room is available?
3. What type of construction will be required to support the layout.
4. What scale will be selected. Z, N, and HO scales are small and more modeling can be placed in a smaller area. S, O, and G are large and require a lot of room.
5. Will the layout be designed for prototypical operation or for display. It can be for both.
6. Will the layout be for toy trains or model trains.
7. Which railroad line are you going to model?
8. What part of the railroad such as a city, country, mountain, desert, swamp, north, south, east coast, west coast, industrial or combination will be represented.
9. What year are you going to represent.
10. Is the railroad going to be prototypical or free lance.
11. What season of the year will your layout represent.
12. Are you going to draw your own track plans, or purchase drawings. There are a few good computer programs that can help you draw a good plan to fit your space.
13. Certain areas of the country can be considered not only for its scenery but also for its railroad operation. Many railroads sometimes visit certain locations, which can give you several lines to run on your layout.
14. Consider industries that your railroad could service, that interest you, such as

passenger service, freight, coal, lumber operation, grain elevators, cement plants, gravel pits, oil and refining, mining, coastal container ship service, iron ore, etc.

15. 15. Are you planning to lay your track by hand or purchase ready made. Many model engines and rolling stock have a minimum turning radius. Steam engines usually require more than diesel. This can effect the size of the layout.

16. 16. Will the layout be DCC or block wired?

17. 17. Consider the sequence of construction. For example, drop ceilings, lighting, wall painting (such as sky, clouds, backgrounds), floor

painting, or covering etc. should be done before the layout is started.

1. 18. Where are the towns, roads and hi-ways going to be?

2. 19. Do you plan rivers, or ravines for bridges? If so you may want to lower that section of the layout support system.

3. 20. Do you want the trains to go up and down grades or do you want to have a flat layout. Determine the maximum grade your train can go up.

4. 21. Will the layout be on two or more layers?

5. 22. Can you design the layout so that you can walk along the entire track area or will you have to duck under the layout to see the trains. G shaped layouts solve a lot of problems.

6. 23. Is the operation point to point or will it be in a circle or oval shape? In addition, consider a dogbone shape or back and forth with return loops at the ends.

7. 24. Where are your yards going to go? Will you be able to enter a yard and exit the other end or will you have to back out? Will they be hidden or exposed.

8. 25. Remember this is your layout and you are the monarch of your little world.

Interesting Websites

<http://phoenixsound.com/>

Home page for last month's phoenixsound suggestion.

www.enginestop.org

http://find.mapmuse.com/re1/interest.php?brandID=MTRAIN_CLUBS

This Month's Tips

By Dennis Moriarty

When storing liquid adhesives such as glue, plastic pipe solvent etc. store the containers upside down. If the surface starts to congeal at least it will be away from the spout and also being upside down keeps any air from entering the container. You can keep containers with a pointed spout such as Gorilla Glue in an open top jar. The jar will keep the glue bottle from tipping over when resting on its point. Also, in the same vain glue or grout tubes made for grout guns have a long point on the dispenser end that can be plugged nicely with electrical connector nuts. Just pick the proper size nut for the tip.

After installing cork roadbed and before laying track, sand the top of the cork with a flat sanding block to remove any glue or irregularities.

When painting track with a spray gun or a brush, paint will get on the top of the track and if left there will not allow good electrical contact with the train wheels. To solve this problem cut several short pieces of 2x4 wood and slide the cut ends across the track before the paint dries. The wood fibers at the end of the 2x4 absorb large amounts of paint. Since the end is flat it slides evenly across the top of the track and removes all the paint on top of the track and does not disturb the paint on the side of the track. If the short 2x4 gets too much paint on its ends just throw it away and use a new clean one. The paint is difficult to remove after it dries and must be scraped or sanded off.

Please send me your tips, for future newsletters.

CMR&HA TRAIN CREW Engineer and CEO: Jim Reece General Division Super: Rob Seel Stationmaster: Brian d'Entremont Paymaster: Howard Garner Large Scale Division Super: Bob Hanson Program Chair: Dale Reynolds

Future Meetings Programs May: Howard Garner "Operating your model Railroad" June: Rodney Cowen
"The Boston and Maine in the 1940's"

July: Bob Hanson
"TBA"

August: Margo Torelli
Painting Backdrops

September: Dale Reynolds
"Annual" **Picnic"**

October: Mac McMillin
"Vintage Steam Films"

November: Open
Also officer nominations

December: Bob Folsom "Christmas Party"
Also elections

Web Site

<http://www.cwrail.com/crmha/>

Central Railway Model & Historical Association Membership Application

Name: _____

Date: _____

Address: _____ Phone: _____

City: _____ State: _____

_____ E-Mail

Address: _____

1. 1. Declared Interest Group: Modeling Collecting RR-History Railfan General

(Circle yours)

2. 2. Other Railroad Interests:

3. 3. Modeling Scale: Z N HO S SN3 O G (Circle yours)

4. 4. Railroad Memberships: NMRA NRHS

Other? _____

5. 5. Do you have a home layout? Y N Open to Visitors? Y N

6. 6. I can help the Association by: () Working on one of the modular projects ()
Helping with set-up and operation of layouts at shows. () Organizing an excursion to a
show or museum. () Serving on a committee (i.e. Audit, Publicity, etc.) () Serving as
Officer or Director. () Preparing a short program for monthly meeting. ()

Other: _____

7. 7. Please record my membership in the Association for the year. Enclosed is
my (check) or (cash) for

\$20.00, Send to CRM&HA, PO Box 826, Pickens, SC 29671-0826. Phone

(864) 878-4705 Signature _____

CRM&HA PO Box 826 Pickens, SC 29671-0826

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CLASS MAIL ADDRESS CORRECTION REQUESTED

