



CENTRAL CROSSINGS

NEWSLETTER OF THE
CENTRAL RAILWAY MUSEUM



Volume 29, Issue # 1

January 2019

108 Werner St
Central, SC 29627

Website:

www.crmha.org

President

Sandy Eustis

Treasurer

Jim Alexander

Secretary

Sage Viehe

VP of Programs

David Mead

VP of Marketing

John Johnston

VP of Exhibits

Ken Greenwood

Museum Curator

Jack Green

Newsletter

Wayne Cunningham

Joanne Cunningham

Webmaster

Wayne Cunningham

**NEXT
MEETINGS**

1/31, 3/7

4/4

**@ 7:00 PM
AT THE
CENTRAL
RAILWAY
MUSEUM
ANNEX**

FROM THE EDITORS:

Welcome to the latest issue of Central Crossings.

Welcome to 2018... I mean 2019. Honestly, I think we should all get a pass on that date thing for at least 30 days...

New year, new happenings at the CRM.

First, we have some new additions to the Bored, make that Board, of Directors. Ken Greenwood has stepped up to oversee all exhibits under the care of the Museum, David Mead has had his role expanded to oversee all Museum Programs, Sage Viehe has officially stepped into the role of Secretary on a permanent basis and I have taken on the Webmaster duties along with the Newsletter that Joanne and I publish.

Second, we have our yearly Train Expo in Easley coming up in a couple weeks. If you haven't heard about it yet, John Johnston, myself and a few others have really failed in shouting about it. That, or you live in a cave with no communication with the outside world. Can't be that though, or you wouldn't be reading this... See the second page of this fine periodical for all the information that you could possibly need on that.

Third, as of last week, we officially have started working on the new website. Daniel at Clemson Web Design is going to be doing the heavy lifting on the project and getting all the infrastructure set up and populating our current content that we have on the current site. We will be creating a lot of new content and revamping the old content to present the best possible information on what we do to preserve the history of Railroading in the Upstate Area of South Carolina and the surrounding communities.

Fourth, This issue we will be starting a new article series. The series will feature the "Favorite Scenes" on the CRM Layouts. The first few articles in the series will be by Sandy Eustis, but I would love to get other members views on this as well - also, the Favorites do not all need to be from the Museum's main HO Scale Layout.

Fifth, and I think last, is the Railfanning Corner. Sage continues to show us Stations and the history of the various areas that he visited last Fall, this time taking us to Sewell, NJ. Brandon gets his latest photo featured, and Don shows us the latest happenings at the Clemson Station.



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Central Railway Model and Historical Association, Inc.

2019 Model Train Expo

Rock Springs Church - Impact Center
207 Rock Springs Road
Easley, South Carolina 29642

Friday February 8th 1:00 pm to 7:00 pm
Saturday February 9th 10:00 am to 4:00 pm

ADMISSION: \$7.00 ADULTS

Children under 10 free
with adult admission.

Admission good for both days.

Hands-On Thomas the Tank &
Junior Railroader Activities.

5 Operating Model Railroads.

Over 160 Dealer Tables.

Live Steam Trains.



Funded in part by the Pickens County Accommodations Tax.
All funds raised by the train show are used to support the operations of the Central Railway Museum.

COMPLETE INFO AT: WWW.CRMHA.ORG

Show Information: Sandy Eustis (513) 325-8850 or trainshow@crmha.org

Rev. 6/1/2018



Upcoming Events for the Central Railway Museum as well as regional shows and events.

↻ SCHEDULED EVENTS & SHOWS ↻

CRM CALENDAR

Give it a [click!](#)

When the calendar opens click on an event to get more details and click on the arrows at the top left to move to another month.

PROGRAM SCHEDULE

March 7th: Dave Winans. Dave is going to give a presentation on the FDR Funeral train, as well as other funeral trains, including the recent Bush 41 train.

EVENT SCHEDULE

2019 CRM MODEL TRAIN EXPO

February 8th and 9th (Friday and Saturday), 2019
[Impact Center at Rock Springs Baptist Church](#)
207 Rock Springs Rd, Easley, South Carolina
29642.

Due to Valentines Day, the February Ops Session will be moved to the 3rd Thursday.

MODELING SKILLS WORKSHOPS:

This great series will be starting back up on February 28th. Held in either the Annex or in the Museum as needed, this series starts with the basics: Benchwork, Wiring, Layout Design and Track Installation, and moves on to more advanced topics like Scenery, Structures, 3D Printing, and some Kitbashing. Sandy, Dan, Bob F., and some others will be the leaders of the series. Trust me, there is always something new to be learned at these.

HIGHBALL!!!

March the 30th, the NMRA will be hosting an event in Central at the SWU Campus. That afternoon, many of the attending members will be visiting us at the CRMHA for tours of both our Museum and layouts, as well as visiting Bob Folsom's layout. Any help at either of these events would be great.

**MUSEUM OPEN TO THE PUBLIC
EVERY SATURDAY
9AM TO 2 PM**

**OPERATING SESSIONS
SECOND THURSDAY @ 7PM**

FEBRUARY 21ST

MARCH 14TH

APRIL 11TH

The Central Railway Museum holds regular operating sessions on our museum HO layout from 7-9pm(ish) on the second Thursday evening of most months. This is when we use our unique "scenario card" system to assemble and run trains around the layout, setting out or picking up loads at industries, clearing the main for a crack passenger train to roll by, etc. etc. So if you're interested in realistic railroad operations, or if you just want to learn how to run trains on the museum layout, you're encouraged to attend these sessions. No experience is necessary; rookie engineers are routinely paired with experienced ones.

2018 CRM ANNUAL DINNER AND AWARDS

2018 was a busy year for the CRM, but every year is. At the Annual dinner, Sandy had some awards and presentations that he made on behalf of the Officers and Members of the CRMHA.

Here is what Sandy had to say about them:

The two new awards are the "Volunteer of the Year" award, presented to Jim Alexander for 2018, for his work as our Treasurer, a regular participant on Saturdays and Thursdays, and for his many other contributions of time and effort, and the "Lifetime Contribution" award, presented posthumously to Glenn Nasworthy for 2017, and to Bob Folsom for 2018. Bob was a founding member of the CRM 20 years ago. He has served in every major office at one time or another, and is currently in charge of our signature HO layout at the museum. Both awards will be selected by the President, Treasurer, and Secretary in future years. To be eligible for the "Lifetime Contribution" award, members must have been volunteers at the museum for at least 10 years, and there may be years in which that award is not presented.

The Annual dinner, which was attended by 48 members and guests, included Town of Central Administrator Phillip Mishoe. The CRM also presented Mr. Mishoe with a \$500 donation at the dinner, to be used toward the town's viewing platform project and/or Central station renovation..

~Sandy~





FAVORITE SCENES:

Welcome to this new feature. Hopefully, the readers will enjoy and be inspired by these scenes and the stories behind them. If you have a favorite scene, submit it to CC via email. And now...

Little River by Sandy Eustis

The town of Little River, located in the main layout room, on the upper deck at the base of the front peninsula, is a real eye stopper. Let's study it for a while. A steep mountain road descends into the foreground, crossing both the narrow gauge tracks behind and the standard gauge branch line lower down. The small hamlet of Little River is on the near side of the tracks, and here you can find the homes of some of the folks who work at the Little River Sawmill, at the lumber camps along the Little River narrow gauge line, or at the B&RF engine facility across the road. The houses are small here; the stores are pretty basic (a gas station/grocery combo and a local bar-be-que and burger joint.) Catching a Greyhound at the corner is pretty much the only way out of town for local youths who hanker for a more exciting life somewhere (anywhere) else. The depth of this entire scene is greatly enhanced by N scale buildings and N scale cows for the highest level, up and back by the backdrop. Those undersized elements create a forced perspective, so that Little River seems to stretch way up the mountain. In reality, the backdrop is only about 7" behind the narrow gauge track. I particularly like looking straight down the road through town, and trying to imagine what life might have been like in Little River in 1958.

Former CRM President, Dan Marett once told me that the big tree at the left end of the Little River scene is his favorite scene on the entire museum layout. It seems that some of the local dads built their sons and daughters an awesome tree house here – well, the girls call it that, but for the boys it's a mighty tree fort, and whether or not to let the girls climb up is a matter for endless debate. Most of these kids are playing here today – maybe it's a “teacher training” day at school and a day off on a warm fall Friday for their students. The kids' bikes are where they left them, scattered around at the foot of the hill. Cap'n Dan really loves how this whole scene comes together to reproduce something close to a childhood memory for him; I wonder whether his 10 year old self would have voted to allow girls into the fort.

Our original scenery plan called for a small pond in the tree house location, but we worried that cutting down the fascia to the level of a pond surface would weaken the fascia enough for it to snap at the low point. So after some debate, the Scenery Committee eventually decided to put a wooded hill here instead, with the B&RF line being visible behind it only through some lacy trees. Adding the tree house scene at the top of the hill was just a final stroke of creative genius by Jim Reece, who modeled it.

RAILFANNING CORNER



This is the second part of my series from an Amtrak trip to Wilmington, DE in November 2018

Sewell is another once-bustling area mining community. It was carved into the hillside of the New River Gorge <<http://www.newrivergorgecvb.com/>> to take advantage of the abundant coal reserves found there. But Sewell had a greater distinction at one time.

Sewell used to be known as *Bowyer's Ferry*, after Peter Bowyer. Peter not only established a ferry across the New River there around 1798, but he is also credited as the first white settler in the Gorge. This small settlement was right where the road from Charleston to Lewisburg met the New River. It was nearly 80 years before the CSX line was built through the Gorge. A *depot* went in at Bowyer's Ferry and the name of the town was changed to *Sewell Station*. It was later just shortened to Sewell.

Located in Sewell NJ; named for General Willian Joyce Sewell (1845-1901) President of the West Jerson & Seashore RR, Philadelphia & Camden Ferry Company and the PRR voice in the U.S. Senate (Wikipedia)

Rail Line Served: West Jersey RR; West Jersey & Seashore RR; Pennsylvania-Reading Seashore Lines-Conrail

The right of way is now South Jersey/Philadelphia Shared Assets Operations

<https://en.wikipedia.org/wiki/South_Jersey/Philadelphia_Shared_Assets_Area>

Vineland Secondary freight rail line <https://en.wikipedia.org/wiki/Freight_transport>.The northern section is slated to become the light-rail Glassboro–Camden Line <https://en.wikipedia.org/wiki/Glassboro–Camden_Line>.

At one time this station served 48 passenger trains daily.

~Sage Viehe~

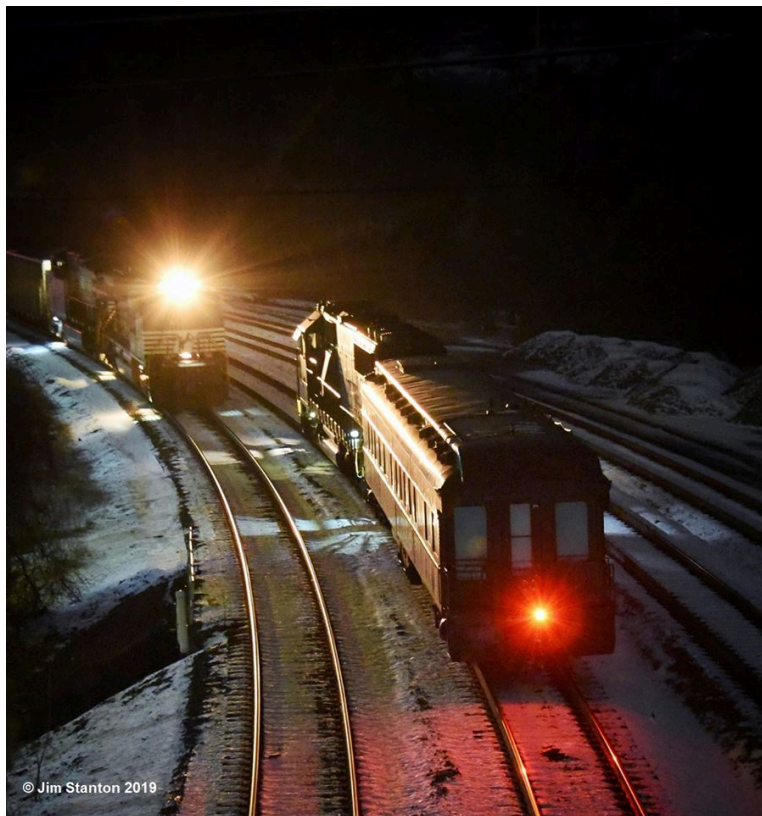
RAILFANNING CORNER CONTINUED

1/2019 - Jim Stanton braved the cold tonight to catch train 951 passing through Harrisburg on its way to Altoona. The car is NS 30 "Marco Polo" which had been at DC Union Station since 1989.

NS 30 is a 1927 Pullman business car used extensively by President of the United States Franklin Delano Roosevelt between 1933 and 1940. In 1944 it was purchased by the Central of Georgia.

The Norfolk Southern fleet of office cars is stored and maintained at the Juniata Shops in Altoona, PA. ~ [AltoonaWorks](#)

This photo actually popped up on my Facebook news feed last night. In light of the upcoming presentation in March by Dave Winans, I thought it would be a bit neat to show this car now. ~Wayne



[Train Chasers](#) (lead by our own Brandon Langston) caught this beauty on January 21st in Central, SC. NS 213 with the NS #8102 ES44AC (Pennsylvania) Heritage Unit leading an NS AC44C6M heading southbound for Atlanta, GA. Brandon is the Railfanning Committee lead, as well as running his own site dedicated to stalking and chasing down great and interesting shots locally, as well as into Georgia. He is also a regular contributor to RailPictures.net and several other Facebook groups and pages.

RAILFANNING CORNER CONTINUED



~Jan 18th, 2019~

Don't everyone panic quite yet, but it looks like the new station track just might get installed real soon.

See the photos. This week activity has been seen along the new roadbed. This afternoon I stopped by and took the two photos.

The new rails and tieplates have been located in the space between the roadbeds, and an additional ribbon rail is now laying on the north side of the present track. The new ties for the track are piled up in Ace Hardware's side yard adjacent to the parking lot.

More info and pictures later as work progresses.

~Don Baldwin



~Jan 24th, 2019~

Don caught the Contractors hard at work installing the new track. When I drove by the Ace Hardware lot, I noticed most of the mountain of ties was gone and installed.

Great to see all the work being done at the Station, as well as a new project being done on the west side of the Hatwell Bridge.

~Wayne



CLOSING THOUGHTS:

Well, all good things must come to an end, and this issue is no exception.

I had planned to pen a story giving some details of Joanne and I's adventures in Japan, but it is taking me a while to gather my thoughts for that. So, it will wait till the next regular issue for April.

Later in February, I will be writing the next Member Focus special. This next one will be a little different in the fact that the subject being interviewed is known more for his railfanning and photos than model railroading. I will be sitting down with Railfan committee chair Brandon Langston and talking with him about the challenges of Railfanning, some of his bests Chases, the team that he works with, and how do get that perfect shot, while being safe.

I am looking forward to the Annual Show in a couple weeks, it is my first, so that excitement may change, but I hope to see all the crew there.

Until next time,

Keep running those trains.

Wayne